

Annamaria Stefanelli



“Spendidamente!”

— *America Oggi*



“An engaging lyric soprano. . . able to sing the Italian opera repertoire beautifully.”

— *Dr. Marco M. Bruno, Center for Italian and Italian American Culture*



“A passionate performer who brings a wonderful feeling of good will to her audience.”

— *Carl H. Carabelli, Entertainment Chair, Mercer County Italian American Festival*



“A wonderful collection of Italian arias and songs. Bravissimo!”

— *CD Baby*

Recognized for her strong dramatic presence and true Italian lyric soprano sound, Annamaria Stefanelli infuses her performances with a passion for opera, Italian music, and Italian heritage. With over 500 performances to her credit, she has delighted a wide range of audiences and captured the hearts of music lovers of all ages.

Stefanelli’s repertoire includes operatic arias, art songs, Neapolitan favorites, and Italian popular songs, as well as operetta and American musical theater classics. Audience favorites include “Un Bel Di” from Puccini’s *Madama Butterfly*; “Si, mi chiamano Mimi” from Puccini’s *La Boheme*; “Sempre Libera” from Verdi’s *La Traviata*; “If I Loved You,” from Rogers and Hammerstein’s *Carousel*; “Summertime” from Gershwin’s *Porgy and Bess*; “Portami Tante Rose” and “Chitarra Romana.”

Stefanelli’s active career has included principal operatic roles, concerts, lecture-performances, fundraising events, and festivals. She has performed at Carnegie Hall, the 92nd Street Y, St. Peter’s Church, and the Central Park Concert series in New York City. She has been a featured performing artist for the New Jersey State Opera Guild and the Mercer County (NJ) Italian American Festival, and has appeared with Ira Siff at La Belle Epoch in New York City.

A first-generation Italian American, Stefanelli believes in the power of music to capture the spirit of Italian heritage and culture. Her CD, *Bridges to Italy*, which was recorded at the Juilliard Studios, is a tribute to the influence that Italian music has had on her life.

With obvious joy in sharing the music she loves, Stefanelli sings from the heart straight to the heart of her audience.

Fundraising

Annamaria Stefanelli has a special gift for bringing people together to support a common cause. Her concerts have benefited the New Jersey Special Olympics, the Alzheimer’s Association, and the Organization for Autism Research, among others.

Lecture-Performances

Annamaria Stefanelli offers lecture-performances on such topics as “The History of Opera” and “Italian Love Music,” and an interactive children’s program, “Fun with Opera.”